

NURSE'S VOICE-OVER– Good morning Mommies. Time to feed your baby. Good luck.

(Amy is scared and nervous)

AMY: Do you want to eat? *(Amy looks around for help...but she is alone)* Ok, how do you do this again? Oh, sorry...Ok, here it is...help me out here....

(confused, Amy starts holding the baby up to her breast)

AMY: You got it? I think you've got it...

(She watches for a moment. She thinks she is breastfeeding, but there is no pain)

AMY: No, I guess you haven't got it....wait

(she wiggles, pulls up on breast)

AMY: Ok, try thi.. *(mocks a SILENT scream!! The first time the baby latches onto the breast is EXTREMELY painful!!!!)(again, make this multi-leveled. You can do 3-5 different types of "silent" screams here...audiences loves it!)* AAAGH...NOW YOU'VE GOT IT...Ok, Ok *(with LaMaze breathing)*, whew, whew...I think we're getting somewhere....

(Amy starts to relax...the baby is comfortably eating and an overwhelming sensation comes over her...its quiet. She strokes the baby's head very tenderly)

AMY: *(whispery, very melancholy)* I can't believe we're doing this. I can't believe you're my baby and I'm really doing this...*(pause)* My gosh, you are so beautiful.

NOW I KNOW

AMY: WHEN I WAS YOUNGER

I COULDN'T UNDERSTAND

THE REASON WHY SHE CROSSED THE STREET WITH ME AND HELD MY HAND

OR WHY SHE HUGGED ME

WITH ALL HER MIGHT

AND STAYED WITH ME WHEN I WAS SCARED AT NIGHT

NOW I KNOW

HOW SHE FELT WHEN SHE WAS HOLDING ME
 NOW I KNOW
 WHY SHE KISSED MY CHEEK SO TENDERLY
 NOW I KNOW
 WHY SHE PRAYED THAT ALL MY DREAMS CAME TRUE
 NOW I KNOW
 CUZ NOW I KNOW YOU

SHE ALWAYS QUESTIONED
 ALL MY DATES
 AND SHE REMINDED ME TO CALL WHENEVER I'D BE LATE
 AND FROM THE FRONT ROW
 SHE BEAMED WITH PRIDE
 AND WHILE I SANG MY HEART OUT SHE LOOKED AT ME AND CRIED

NOW I KNOW
 HOW SHE FELT WHEN SHE WAS HOLDING ME
 NOW I KNOW
 WHY SHE KISSED MY CHEEK SO TENDERLY
 NOW I KNOW
 WHY SHE PRAYED THAT ALL MY DREAMS CAME TRUE
 NOW I KNOW
 CUZ NOW I KNOW YOU

YOU CLOSE YOUR EYES AND SIGH WHILE I SING LULLABYES
 ALL I CAN DO IS STARE AT YOU, SHE SAID TO ME, SHE DID THAT TOO

(The background tracks are divided in 2, so this cue is led by the actress)

I'LL MAKE A PROMISE
 FROM TODAY
 TO APPRECIATE HER MORE THAN JUST ON MOTHER'S DAY
 I NEED TO THANK HER
 CUZ I REALIZE
 THE LOVE SHE GAVE TO ME SHINES THROUGH YOUR EYES

NOW I KNOW
 HOW SHE FELT WHEN SHE WAS HOLDING ME
 NOW I KNOW

WHY SHE KISSED MY CHEEK SO TENDERLY
 NOW I KNOW
 WHY SHE PRAYED THAT ALL MY DREAMS CAME TRUE
 NOW I KNOW
 CUZ NOW I KNOW...
 ALL MY DREAMS CAME TRUE
 THEY CAME TRUE
 CUZ NOW I KNOW YOU

(LIGHTS FADE)

REPRISE of WELCOME TO MOTHERHOOD: *(Jaded ladies are heading to Amy's house 1 week later. Spot picks up BARB in the audience, house right)*

BARB: *(over music)* Oh I'm so excited! Amy had a girl – we're going to see her right now.

BARB, BROOKE, TASHA: IT'S GONNA BE WONDERFUL
 IT'S GONNA BE MAGICAL
 IT'S GONNA BE FABULOUS
 AND IT'S FINALLY HERE
 SHE'S GONNA BE THE GREATEST MOM WHO EVER LIVED
(doorbell rings at Amy's house.) SURPRISE!

(Lights come up on Amy with her back to the audience. She turns around and is a complete wreck! House is a mess, baby is crying, hair crazy in bathrobe) (Amy, with baby in her arms opens the door as the jaded ladies shout surprise...)

(Amy just starts to cry) (baby is crying incessantly)

(the jaded ladies swoop in – Tasha takes baby to calm her down, Brooke tries to fix Amy's hair, and Barb picks clothes up off the floor and tries to straighten up. Amy is blubbing over this)

TASHA: Oh honey! What's the matter? Here, let me take the baby.

BROOKE: Come, come let's sit down!

BARB: It's OK Amy...