### **CALAMITY JANE**

Legendary frontierswoman, notorious daredevil and dramatic storyteller, *Calamity Jane* is one of the most immediately recognisable figures of the Wild West.

Known initially from the famous 1950's Doris Day movie-musical, the individuality and courageous misadventures of *Calamity Jane* have delighted audiences for years.

With a fierce disregard for gender roles and cultural limitations that put her centuries ahead of her time, Calamity wears the buckskin like no other and brings a barrelful of laughs with the dirt and grit to this classic musical.

#### **Show Dates**

Friday 10 May	8pm	Saturday 11 May	8pm		
Friday 17 May	8pm	Saturday 18 May	2pm	Saturday 18 May	8pm
Friday 24 May	8pm	Saturday 25 May	2pm	Saturday 25 May	8pm

### **Rehearsal Notes**

Although I will try not to call you to rehearsals if you are not needed, or keep you later than needed, it is expected that you will be required for all the rehearsals. If you know you cannot commit to this, please list all rehearsals you will not be able to attend on the audition form.

Rehearsals will be held at the Pinjarra Civic Centre at 7.30pm on Monday and Wednesday nights.

<u>Don't forget the Sunday before the show is our big double tech dress rehearsal too.</u> <u>THIS IS COMPULSORY – Sunday May 5<sup>th</sup> 1pm til late.</u>

## Auditions will be on FEBRUARY 4<sup>TH</sup> at the PINJARRA CIVIC CENTRE. DOORS will open 7 for PROMPT 7-30 START.

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NO roles will be announced on the audition night. I will notify everyone the next day of the cast chosen.

Please practice the audition pieces at home so that you are ready to jump up and do it on the night, no-one expects you to know everything off by heart but it's always best to be familiar with the material to sell yourself to your best advantage.

If you are auditioning for multiple roles, please show a different character for each part. It does not work to your advantage to just read the script using the same voice and body language.

NB. All members of the cast will be required to provide their own work boots for the show.

### **Contact Details**

Tammy Peckover Phone: 040 777 3650

Email: tamdelaporte@hotmail.com

# Audition Form CALAMITY JANE



Name:	
Address:	
Phone A/H:	Mobile:
Email: (Provide this only if you use it regularly please and mak	e sure you use lower and upper case correctly and print neatly)
We are not looking for a 'perfect' performance, just a fun and enjoy the role for the brief time it is yours up	
Please mark which of the roles you will be auditionin	ng for:
<u>FEMALE</u>	<u>MALE</u>
Calamity Jane	Wild Bill Hickock
Are you currently in another show? Y/N	
Are there any rehearsals which you will <u>not</u> be able t	