

DRINKING HABITS

A Play by Tom Smith

Accusations, mistaken identities, and romances run wild in this traditional, laugh-out-loud farce. Two nuns at the Sisters of Perpetual Sewing have been secretly making wine to keep the convent's doors open, but Paul and Sally, reporters and former fiancées, are hot on their trail. They go undercover as a nun and priest, but their presence, combined with the addition of a new nun, spurs paranoia throughout the convent that spies have been sent from Rome to shut them down. Wine and secrets are inevitably spilled as everyone tries to preserve the convent and reconnect with lost loves.

Show Dates

Week 1

Friday March 5th 8pm
Saturday March 6th 2pm
Saturday March 6th 8pm

Week 2

Friday March 12th 8pm
Saturday March 13th 2pm
Saturday March 13th 8pm

Rehearsal Notes

With only a small cast it is essential that you make a commitment to be at every rehearsal possible. I understand that sometimes there are important events that cannot be missed and if you could make note of any rehearsals you will not be able to attend on the audition form we can assess the impact of these on rehearsals. If you are sick, we understand and ask you to call in sick asap so we can work on other areas of the script.

Where: Pinjarra Civic Centre 1914 Pinjarra Rd Pinjarra

Days: Tuesday & Thursdays

Time: 7.30pm sharp

Tech Week: Sunday the 28th of February.

WARNING* There is a Public Holiday 1st March which is tech week.

It is **compulsory** to attend the Sunday Tech Rehearsal before the Public Holiday Monday.

Christmas & Australia Day

We will break for two weeks over the Christmas break.

Our last rehearsal in December will be the 17th and we will return to rehearsals on the 5th of January.

Australia Day is Tuesday January 26th, we will not be rehearsing this night.

Don't forget the Sunday before the show is our big double tech dress rehearsal.

THIS IS COMPULSORY – Sunday 28th February

Auditions will be on Wednesday 2nd December at the PINJARRA CIVIC CENTRE.

DOORS will open 7 for PROMPT 7-30 START.

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Please practice the audition pieces at home so that you are ready to jump up and do it on the night, no-one expects you to know everything off by heart but it's always best to be familiar with the material to sell yourself to your best advantage.

If you are auditioning for multiple roles, please show a different character for each part. It does not work to your advantage to just read the script using the same voice and body language.

Please come along to auditions ready to have some fun and enjoy giving it everything you've got.

Contact Details

Jacinda Gordon

Phone: 0478 595 573

Email: jacigord@inet.net.au

29	30	Dec-01	2 DH Auditions 7:30pm	3 DH Rehearsals 7:30pm	4	5
6	7	8 DH Rehearsals 7:30pm	9	10 DH Rehearsals 7:30pm	11	12
13	14	15 DH Rehearsals 7:30pm	16	17 DH Rehearsals 7:30pm	18	19
20	21	22 Xmas Break	23	24 Xmas Break	25 <u>PUBLIC HOLIDAY</u>	26 <u>PUBLIC HOLIDAY</u>
27	28	29 Xmas Break	30	31 Xmas Break	Jan <u>PUBLIC HOLIDAY</u>	2
3	4	5 DH Rehearsals 7:30pm	6	7 DH Rehearsals 7:30pm	8	9
10	11	12 DH Rehearsals 7:30pm	13	14 DH Rehearsals 7:30pm	15	16
17	18	19 DH Rehearsals 7:30pm	20	21 DH Rehearsals 7:30pm	22	23
24	25	26 <u>PUBLIC HOLIDAY</u>	27	28 DH Rehearsals 7:30pm	29	30
31	Feb-01	2 DH Rehearsals 7:30pm	3	4 DH Rehearsals 7:30pm	5	6
7	8	9 DH Rehearsals 7:30pm	10	11 DH Rehearsals 7:30pm	12	13
14	15	16 DH Rehearsals 7:30pm	17	18 DH Rehearsals 7:30pm	19	20
21	22	23 DH Rehearsals 7:30pm	24	25 DH Rehearsals 7:30pm	26	27
28	Mar-01	2 <u>PUBLIC HOLIDAY</u>	3	4 DH Dress Rehearsal Full Costume No Make up 7:30pm Start	5 DH SHOW 5pm set up 7pm Mic Check 7:30 Doors Open 8pm Show 10pm Show Finish 10:30pm Re-set hall	6 DH SHOW 12pm set up 1pm Mic Check 1:30pm Doors Open 2pm Show 4pm Show Finish 4:30pm Reset 5:30pm Dinner 7pm Mic Check 7:30 Doors Open 8pm Show 10pm Show Finish 10:30pm Pack up and clean hall – All hands On Deck
7	8	9	10	11 DH Dress Rehearsal 7:30pm Start	12 DH SHOW 5pm set up 7pm Mic Check 7:30 Doors Open 8pm Show 10pm Show Finish 10:30pm Re-set hall	13 DH SHOW 12pm set up 1pm Mic Check 1:30pm Doors Open 2pm Show 4pm Show Finish 4:30pm Reset 5:30pm Dinner 7pm Mic Check 7:30 Doors Open 8pm Show 10pm Show Finish 10:30pm Pack up and clean hall – All hands On Deck

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Audition Form



Name:

Address:.....

Mobile: Phone A/H:

Email:.....

Please mark which of the roles you will be auditioning for:

Mother Superior

Sister Philomena.....

Sister Augusta

Sister Mary Catherine

Father Chenille

Paul.....

Sally

George.....

Please mark roles you are interested in being considered for: (if not Cast for an above Role):

Costume Co-Ordinator.....

Sound Technician

Stage Manager

Backstage Crew.....

FOH

Are you currently in another show? Y/N

Details:

Are there any rehearsals which you will not be able to attend?

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