

DRINKING HABITS

Character Descriptions

The Play is set in the convent of The Sisters of Perpetual Sewing

Set in America in the 1950's -1960's

Characters	Stage Age	Character Description	Important Notes	Readings
Mother Superior	40-50's	Runs the Convent of The Sisters of Perpetual Sewing where she has trained her two resident nuns to sew as fast as 20 nuns. Won't allow any word pertaining to alcohol to be uttered, instead it must be referred to as "Satan's bath water "or any similar euphemism. When Rome decrees insignificant convents be closed, she suspects one of the new arrivals is a spy sent to report back to Rome.		24-25 30-31 36-37
Sister Augusta	20-50's	Sister Augusta & Philomena have worked together making & selling "grape" juice for years, Sister Augusta has her work cut out for her keeping the secret from Mother Superior, especially when two new nuns arrive and one of them looks to be a spy from Rome.		31-32 33-34 24-25
Sister Philomena	20-50's	The convent is the only life she has ever known. Willing to save the convent at any cost she conspires with Sister Augusta to keep the doors open. Her only problem is she can't lie, all she does is stutter.		31-32 33-34 24-25
Sister Mary Catherine	24 (18-30)	An orphan raised by the church, now sent to the convent by Cardinal Redding to finish up her training, Sister Mary Catherine pretends to be a Nun when she really is a Novice. Knowing she will be sent back if they find out, she is wracked with guilt but determined to make The Sisters of Perpetual Sewing her life.	Kissing Scene with George	33-34 45-46
Father Chenille	40-50's	Priest at the local Parish, an amateur magician. Terrified Rome have sent "Father Paul" to take over his parish.		30-31 25-26
George	20's (18-30)	Sweet & gentle young man, the groundskeeper for the convent, ready to do anything to help Mother Superior and Father Chenille and the sisters.	Kissing Scene with Sister Mary Catherine	31-32 45-46
Paul	24 (18-30)	Raised in a Catholic Orphanage Paul is a bit scared of Nuns, Working with his ex-fiancé & reporter Sally, (who he still loves) they sneak into the convent to find out who is making the towns Award Winning Wine. Now he's been roped into impersonating a Father, spying for the Mother Superior and surprises everyone turning up as the Cardinal Redding.	Hides in a large trunk. Kissing Scene with Sally Quick Costume changes in a closet. 4 Costumes	20-21 36-37
Sally	20's (18-30)	Reporting is her life; Sally is out to get the front-page story of her career. Nothing will get in her way of a good story – not even her wedding day! Previously leaving Paul standing at the altar to chase a lead on a story, Sally and he have been teamed up to find out who has been making the award-winning wine.	Kissing Scene with Paul	20-21 25-26